

Myrna Tatar
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San Francisco, CA, USA

Selected Exhibitions

2018

Assemblage and Collage, Elizabeth Leach Gallery, Portland, OR
Materials: Hard + Soft International Contemporary Craft, Denton, TX

2017

Small Works: SDA at 40, Hoffman Gallery, Portland, OR
International Fiber Arts VIII Exhibition, Sebastopol Center for the Arts, Sebastopol, CA
Eye Of The Beholder: The Art Of the Found Object, Circle Gallery, Annapolis, MD
Marvelous, Sebastopol Center for the Arts, Sebastopol, CA

2016

From Lausanne to Beijing International Fiber Art Biennale, Guan Shan Yue Art Museum, Shenzhen, China P.R.
World of Threads Festival, Queen Elizabeth Park Cultural Center, Oakville, Canada
Small Wonders, Maryland Federation of Art Circle Gallery, Annapolis, MD
2016 Summer National Juried Exhibition, Marin MOCA, Novato, CA
Outside the Line, Marin Society of Artists, San Rafael, CA

2015

Fragments: The Art of Collage and Assemblage, Arts Benicia, Benicia, CA
Eye Of The Beholder: The Fine Art Of Found Object, Circle Gallery, Annapolis, MD
Mainly Black and White, Sebastopol Center for the Arts, Sebastopol, CA
Fiber, Artworks Downtown, San Rafael, CA CA

2014

Alternative Cosmos: New Dimensions In Plastic And Trash, Reclaimed Room, San Francisco, CA
2 Person Invitational
Fiber Options 2014, Maryland Federation of Arts Circle Gallery, Annapolis, MD
World of Threads Festival, Oakville, Ontario, Canada

2013

Eye Of The Beholder: The Fine Art Of Found Object, Circle Gallery, Annapolis, MD
Handweaver's Guild: Small Expressions, Fine Line Creative Arts Center, Saint Charles, IL
Innovations In Contemporary Craft, Richmond Art Center, Richmond, CA
Surface Design Association: Say Si Gallery, San Antonio, TX
50/50 Small Artworks, Sanchez Art Center, Pacifica, CA
Intersections VI, Fiber Dimensions, Herbst Pavilion, San Francisco, CA

2012

Crossing Lines: The Many Faces Of Fiber, Courtyard Gallery, World Finance Center, NYC, NY
Fiber Philadelphia: Outside Inside The Box, Crane Gallery, Philadelphia, PA
Scrap, Arc Gallery, San Francisco, CA

2011

500 Howard, Installation At Gymboree Corporate Headquarters, San Francisco, CA
Fiber Arts International, Memorial Art Gallery, University Of Rochester, NY
Merge And Flow, Nash Gallery, Minneapolis, MN
Artfully Reclaimed V, Marin MOCA, National Juried Exhibition, Novato, CA
Fiber Arts Exhibition, Blue Line Gallery, Roseville, CA

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2010

Fiberart International Exhibition Of Contemporary Fiber Art, Pittsburgh, PA Pittsburgh Center For The Arts
Innovations In Contemporary Crafts, Richmond Art Center, Richmond, CA
Artist's Eyes: Artist Visions, Marin M.O.C.A., Novato, CA
Intersections 5, Fiber Dimensions, Officer's Club At The Presidio, San Francisco, CA

2009-2008

Intersections 4, Fiber Dimensions, Herbst Pavillion At The Presidio, San Francisco, CA
Artfully Reclaimed Iv, Alchemy, Marin MOCA., Novato, CA
The Red Book Project, Altered Books Invitational, Shaker Heights, OH
Sabbath Gallery, The Jewish Museum Of N.Y., New York, NY

2007-2006

Dada, Surrealism, Readymade And Found Objects, 2nd City Council Arts Gallery Long Beach, CA
Pence Gallery, Davis, CA
Intersections 3, Herbst Pavillion At The Presidio, San Francisco, CA
By The Hand, Bedford Gallery, Walnut Creek, CA
Valentines, Barbara Anderson Gallery, Berkeley, CA CA

Selected Exhibitions Before 2005

Year Of American Craft, The White House, Washington, D.C.
Contemporary Artifacts, National Museum Of Jewish History, Philadelphia, PA
Focus Fiber, Textile Art Alliance Of The Cleveland Museum Of Art, Cleveland, OH
Coats And Kimonos, Julie's Artisans Gallery, New York, NY
The Philadelphia Craft Show, Philadelphia, PA
The Washington Craft Show, Washington, D.C.

Collections

Metropolitan Museum Of Art, New York, NY
The Jewish Museum, New York, NY
Western Reserve Historical Society, Cleveland, OH
Lucille Packard's Children's Hospital, Palo Alto, CA
The White House, Washington, D.C.
Private Collections CA

Awards

Eye Of The Beholder: The Fine Art Of Found Object, Anapolis, MD, Honorable Mention
College Of Marin, People's Choice Award
Innovation In Fiber, Sebastopol, CA, Award Of Excellence
Marin County, 2 Award Winning Quilts
Tools Of The Trade, Fort Mason, San Francisco, CA, Award Of Excellence
Ohio Crafts To Use And Enjoy, Columbus, OH, Best Of Show Award

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Artist's Bio

I have been an artist as long as I can remember...

Freedom and spontaneity — that's me!

Re-assembling objects from everyday life unleashes my enthusiastic optimism. When I enrolled in art school many years ago, a teacher told me to go home and work from the heart. I have been forever grateful for this advice.

Hopefully, you can see this in my work.

When I was growing up, I was very shy and always looked down, that's when I found the world at my feet. You can call me an avid street comber. Finding materials that are broken, loved, unloved — the excitement of a torn piece of paper, a candy wrapper, scraps of fabric, plastic.

So many beautiful objects, "life is incredible".

Artist Statement

Rescued remnants as opposed to found objects. The debris of modern life. Nothing should be wasted. Everything here was once part of someone's life. Each piece has a private meaning and a connection to someone else.